



88<sup>th</sup>  
Anniversary  
BE  
NE  
FIT  
Concert

MARCH 15  
7PM

White Plains Performing  
Arts Center

steffi nossen dance foundation

Photo: Mark Liffander Photography



*"Anyone can dance –  
and everyone should."*

– Steffi Nossen (1905-1979)

the **steffi nossen dance foundation**  
proudly presents our:

**88<sup>th</sup>**  
*Anniversary*  
**BE  
NE  
FIT**  
*Concert*

**MARCH 15**  
**7PM**

White Plains Performing Arts Center

---

**PRESENTING OUR MASTER CLASS  
& COMPANY DANCERS**

Dear Families, Friends, Colleagues and Alumnae,

Welcome to the 88th Anniversary Benefit of The Steffi Nossen Dance Foundation; I am honored and privileged to be celebrating this monumental occasion with all of you.

Tonight, we gather in celebration of the Master Class and Company dancers and the incredible accomplishments they have made this year. Under the direction of Alyssa Fulmer, Company Director and alums, Jessica DiMauro Marks, Artistic Director, and Annie Doss and Jocelyn Lewis, Master Class Faculty; they are rising to great artistry that would have made Steffi proud. They dance with honesty, integrity and drive every time they step into the studio while opening their hearts and minds to the great possibilities to come.

The lineage, legacy and longevity of the Steffi Nossen curriculum, school, foundation and mission have been rooted in the love, passion and commitment of our dancers, teachers, faculty, staff, board and families. As the oldest dance institution in Westchester County we strive on the integrity, inclusivity, diversity and honesty we bring to every class, workshop and performance. This is what has propelled us through the last 88 years and inspires us to continue to diligently work, share and spread our mission for the years to come. As we celebrate our dancers lets also think of both past and present tonight. We need and ask for your help in continuing to clear a path to the future. Along with our pre-professional program we have an extensive Outreach Program with both Adaptive dance classes for youth and adults and classes for people from underserved communities. All donations go directly to fund these programs along with our Financial Aid Fund. Please help us continue to share our love and passion for dance education throughout Westchester County by making a donation.

Lastly, I am grateful for those who have led before me and those who lead alongside me; together we continue to carry Steffi Nossen's traditions, legacy and dreams into the future. Thank you to the staff, faculty, choreographers, composers, costume designers, production crew, Board and families for making this event possible and one to celebrate and remember.

Enjoy the show!

Shelley Grantham  
Executive Director  
Steffi Nossen Dance Foundation

*Production Staff*

Jessica DiMauro Marks, *Producer*  
Shelley Grantham, *Executive Director*  
Victor Catano, *Production Stage Manager*  
David Lovett, *Lighting Designer*  
Alyssa Fulmer, *Company Director*  
Christa Chepurny, *Publicity*  
Michelle Wert, *Creative & Program Design*  
Phil Went / ALW Media, *Videographer*  
Mark Liflander, *Photographer*

*Board of Directors*

Anna Rotante Canoni, *Chair*  
Froma Benerofe  
Melissa Feldsher  
Kathy Suval Gonzalez  
Ava Lambert  
Pearl Lim  
Andrea McKay-Harris  
Jennifer Russo  
Denice Tomlinson  
Carl van der Zandt

*Steffi Nossen School of Dance*

Shelley Grantham, *Executive Director*  
Jessica DiMauro Marks, *Artistic Director*  
Alyssa Fulmer, *Company Director*  
Judith G. Ross, *Community Relations Director*  
Tara LeVoci, *School Coordinator*  
Christa Chepurny, *Business & Marketing Coordinator*  
Michelle Wert, *Creative & Graphic Designer*  
Ellen Crane Photography, *Program Photo Credits*

## Faculty

Dylan Baker  
Alexandra Bilodeau  
Bridget Cronin  
Jessica DiMauro Marks  
Annie Doss  
Alyssa Fulmer  
Amy Kail  
Catherine Kingsley  
Silvana Larkin  
Jocelyn Lewis  
Paulette Lewis  
David Leventhal  
Tara LeVoci  
Giada Matteini  
Wendy Morsberger  
Courtney Murray  
Lauren Olson  
Milerka Rodriguez  
Caren Valente

## Steffi Nossen Mission Statement

*Steffi Nossen School of Dance continues today with the same philosophy that Steffi imbued it with more than eighty years ago:*

**“Anyone can dance – and everyone should!” –Steffi Nossen**

*We believe that dance is a unique form of education, developing the body, mind, spirit and character. Our supportive, inclusive environment provides a home in which dancers of all shapes, sizes and abilities may take risks and challenge themselves, thereby building confidence and self-esteem. Dancers develop poise, elegance and a high level of technique and artistry.*

*Education, performance and outreach shape the mission of our school. Steffi Nossen dancers are taught the importance of giving back early on and often grow into leadership roles as teaching assistants or by taking part in volunteer opportunities throughout the school. Steffi Nossen School of Dance is a strong proponent of dance literacy and emphasizes the art, joy and discipline of dance to enhance the young mind while challenging each student’s individual cognitive, technical and artistic growth.*

**From Where We Started**

Live accompaniment: Zach Marks

Steffi Nossen Seniors: Eva Aggarwal, Kaylee Canoni, Emiko Tonachel

Choreographer: Jessica DiMauro Marks

Created by Steffi Nossen Core Modern Faculty

Adapted by Courtney Murray and Caren Valente

Dancers: Modern I: Annika Albano, Lena Albano, Nadia Albano, Artemis Dils, Sunny DiMauro,

Alina Hritcko, Luca Marks, Victoria Tobin-Chaves

Modern II/III: Savannah Czerw, Evangelina DiStefano, Elle Gonzalez, Shreya Guha, Norah Hadley,

Sofia Jalfen, Angelica Kardon, Francesca Lacasse, Iris Newman, Xuan Petit, Valerie Wahle

Core Assistants: Rebecca Bass, Kaylee Canoni, Paola Parra, Mia Rosario

**Delightful Obsession**

Choreographer: Kaley Pruitt

Steffi Nossen Dance Company

Dancers: Eva Aggarwal, Alexis Canoni, Kaylee Canoni, Mia Rosario, Emiko Tonachel

Ruby van der Zandt, Blake Wilson

Music selection: "After the Treewatcher" by Jeffrey Brooks

Costumes: Hennie Bijsmans Fry

*Program note: This work exposes the creative process from the viewpoint of the artist. From the first spark of a new idea to the all-consuming wrestling of visions to puzzle together the final dance, this work shares the devotion and delightful obsession that comes with the drive to create.*

**Lista!**

Choreographer: Annie Doss

Rehearsal Director: Jessica DiMauro Marks

Dancers: Julia Brown, Delancey Czerw, Vivian Danza, Madeleine Dienes, Penelope Dils, Eliana Ferguson,

Kelsey Mukwashi, Mazie Reed

Music: "Love Me Broughte" by Mediæval Bæbes, "Resolution" by Andy Teirstein

Costumes: Steffi Nossen Costume Collection

**Voices in the Void**

Choreographer: McKenzie Brewer

Steffi Nossen Dance Theater Group

Dancers: Aarushi, Rebecca Bass, Kyla Joseph, Lilah Marcus, Aaliyah Taylor, Adelaide Wright,

Athena Zhang, Eliana Zweig

Music: "The Dimming of Road and Rights" by Racine

Costumes: Steffi Nossen Costume Collection with alterations by Hennie Bijsmans Fry

**I've Been In Love**

Choreographer: Eric Parra

Steffi Nossen Dance Company

Dancers: Eva Aggarwal, Mackenzie Avolio, Charly Bauerlein\*, Alexis Canoni, Kaylee Canoni, Paola Parra\*, Mia Rosario, Emiko Tonachel, Ruby van der Zandt, Blake Wilson

Music: "Dry Your Tears," "Keep Me Satisfied," &amp; "Let's Go Back" by Jungle

Costumes: Steffi Nossen Costume Collection

*\*Apprentice**Intermission***Without Rough Motion**

Choreographer: Indah Mariana (with artistic contributions from performers)

Steffi Nossen Dance Company

Dancers: Eva Aggarwal, Mackenzie Avolio\*, Charly Bauerlein\*, Alexis Canoni, Kaylee Canoni, Paola Parra\*, Mia Rosario, Emiko Tonachel, Ruby van der Zandt, Blake Wilson

Music: "Flux" Garth Stevenson and "Clapping Music" by Steve Reich

Costumes: Steffi Nossen Costume Collection with alterations by Hennie Bijsmans Fry

*\*Apprentice***1.6180339887**

Choreographer: Annie Doss (with artistic contributions by Jocelyn Lewis)

Rehearsal Director: Jocelyn Lewis

Master Class I

Dancers: Aarushi, Rebecca Bass, Kyla Joseph, Lilah Marcus, Aaliyah Taylor, Adelaide Wright, Athena Zhang, Eliana Zweig

Music: "Mishima Movements III and IV from Quartet No. 3" performed by Cello Octet Conjunto Ibérico &amp; Elias Arizcuren and "18 String Quartet No. 3 (Mishima) VI. Mishima Closing"

performed by Kronos Quartet composed by Philip Glass

Costumes: Steffi Nossen Costume Collection

**You can stay.**

Choreographer: Jessica DiMauro Marks

Master Class II

Dancers: Eva Aggarwal, Mackenzie Avolio, Charly Bauerlein, Alexis Canoni, Kaylee Canoni, Liam Maor, Paola Parra, Mia Rosario, Emiko Tonachel, Ruby van der Zandt, Blake Wilson

Original Music composed for this work by Jim Olimpieri and Zach Marks

Costumes: Montclair State University Costume Collection

*This work was originally commissioned by Montclair State University.*





**Jessica DiMauro Marks**, a Steffi Nossen alumna, is a modern dance choreographer invested in creating work that is rich in physicality and deeply communicative. Jessica holds an MFA in Choreography from Jacksonville University and a BFA in Dance from Marymount Manhattan College. She has taught and choreographed works extensively for both pre-professional and professional dance companies throughout the United States. Her company, DiMauro Dance, has been selected to perform at numerous curated festivals including Dance Conversations at The Flea and WHITE WAVE's WAVE RISING Series. She is on faculty at Marymount Manhattan College and Montclair State University. She is a frequent guest artist for workshops and intensives throughout the tri-state area including the Martha Graham School and Earl Mosley's Institute of the Arts. In 2013, Ms. DiMauro Marks was proud to be among the first few students to be certified in May O'Donnell Technique. Jessica is a Certified Kripalu Yoga Teacher (RYT 200) and is a Certified Prenatal and Postnatal Yoga Teacher.

**Annie Doss** began teaching at Steffi Nossen in 2006. She received her Bachelor of Fine Arts in Dance from Marymount Manhattan College, studied at NYU's Tisch School of the Arts, and is currently pursuing her MS in Movement Therapy at Pratt University. A Steffi Nossen alumna with many performing credits, Ms. Doss has also presented her own choreography at the Theresa Lang and Red Room Theaters, Dance Theatre Workshop (DTW), SUNY Purchase, and Peridance Center. She is a founding member of DiMauro Dance and a Certified Pilates Instructor. In addition to her role as faculty member and choreographer at Steffi Nossen School of Dance, Ms. Doss is also a member of the Faculty at Trapeze School New York.



**McKenzie Brewer** (Jacksonville, FL) is a Douglas Anderson School of the Arts alumni has recently received her BFA in Dance from Montclair State University.. She has performed works by Jesse Obremski, Frederick Earl Mosley, Jennifer Archibald, Stefanie Batten Bland, Christian Von Howard, Paul Taylor, and more. Her choreography has also debuted at Montclair State University's DanceMakers Show 2022 and 2023 along with Earl Mosley's Institute of the Arts Emerging Choreographer Show 2022. She has also taught many different styles and has had the opportunity to teach young dancers from intensives in Jacksonville.

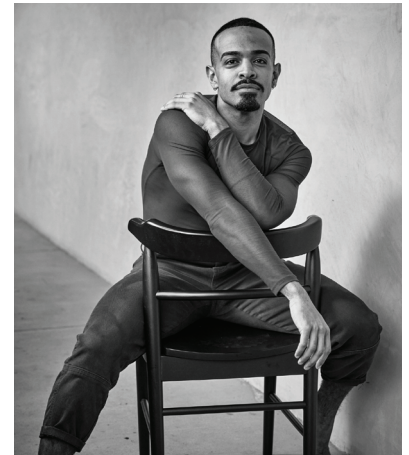
**Jocelyn Lewis** is a recent graduate from Connecticut College where she studied English, dance, and media studies. Jocelyn has had the opportunity to choreograph her own work and perform in pieces by choreographers such as David Dorfman, Heidi Henderson, Lisa Race, Nathan Trice, and Ronald K. Brown. In her senior year, Jocelyn completed an Honors Thesis in Dance titled "Different Boat: How movement languages inform experiences of home and place". The approximately 25 minute work was presented last April. Jocelyn is also a Steffi alumna and graduated from Scarsdale High School in 2020. Since graduating from college, Jocelyn has been teaching at Steffi, and she recently started an internship at Lilith Magazine, an independent, Jewish, and feminist publication.





**Indah Mariana** is a choreographer, performer and dance educator. She has danced in Taiwan, Singapore, Malaysia, Indonesia, Thailand, and across the US. Indah earned a BFA in dance from Purchase College Conservatory of Dance in 2008 and an MFA in dance from NYU Tisch School of the Arts in 2014. As a choreographer, Indah was awarded a Creative Engagement Grant from the Lower Manhattan Cultural Council in 2017. Indah has showcased work at venues and festivals including NYU Tisch School of the Arts, Lawrence University, Danspace Project, The Watermill Center, Seattle Asian Art Museum, LaGuardia Performing Arts Center, Dixon Place, and many others. Currently Indah performs with Monica Bill Barnes & Company as well as Catherine Galasso. She is an Assistant Arts Professor at NYU Tisch School of the Arts.

**Eric Parra** is a first generation Colombian-American artist from Union City, NJ. He graduated from Montclair State University where he earned a Bachelor of Fine Arts in Dance Performance. Since then, Eric has choreographed works at Union City High School, Franklin High School, Montclair High School, Montclair State University, and Santa Barbara Dance Theatre. This past January he had the honor to reconstruct José Limón's masterwork *There is a Time* at Shenandoah Conservatory. Eric has served as a teaching artist for the José Limón Dance Foundation (JDLF), Earl Mosley's Institute of the Arts, Bates Dance Festival and NJPAC, among others. Select performance credits include: *Fire Shut Up in My Bones* (US Tour), *The Life and Times of Malcolm X* (US Tour), *POSE* on FX, *Camille A. Brown & Dancers*, Metropolitan Opera Ballet, Carolyn Dorfman Dance, Earl Mosley's Diversity of Dance. Mr. Parra has recently been appointed Community Liaison for JDLF, and is part of the Board of Directors for the Martha Hill Dance Fund. Eric Parra is currently a performing artist with the Limón Dance Company as well as a vacation swing for *Hell's Kitchen* on Broadway. More at [ericparradance.com](http://ericparradance.com).



**Kaley Pruitt** is a performer, freelance choreographer, and Assistant Professor of Dance at SUNY Brockport. She received her MFA from UW Milwaukee and BFA from Florida State University. Pruitt founded her company in 2014 in NYC and has created over 30 works for the stage and screen. Pruitt recently received the Community Arts Grant from Genesee Valley Council on the Arts to implement a community building workshop and performance series in partnership with the Henreitta Public Library in 2025. Pruitt presented her research in interactive performance at the 2024 National Dance Educators annual conference. Notable commissions: Repertory Dance Theatre, Wasatch Contemporary Dance Company, Fem Dance Company, Idaho Dance Theatre, *Vision of Sound/Society for New Music*, Simantikos Dance Chicago, Illinois Shakespeare Festival, and Illinois State University. Additional presentations: NYS DanceForce, Terpsichore Collective,

St. Lois Contemporary Dance Festival/ Resilience Dance Company, *Take Root* at Green Space, MADCO *Dare to Dance*, Rochester Fringe, Austin Dance Festival, ACDA National Conference, Mark DeGarmo Dance, Milwaukee Fringe, WIM Dance Festival, UW Milwaukee, Dixon Place Theater, MMAC, Triskelion Arts, *Chez Bushwick* and CPR, *Built on Stilts* Martha's Vineyard, The Secret Theater, Ketchum Arts Commission, and Movement Research. [www.KaleyPruittDance.com](http://www.KaleyPruittDance.com) - @kaleypruittdance



(L-R) Kaylee Canoni, Emiko Tonachel, Eva Aggarwal, Mia Rosario

## *Company Officers*

***President***      Eva Aggarwal

***Vice President***      Emiko Tonachel

***First Officer***      Kaylee Canoni

***Second Officer***      Mia Rosario



## President

**Eva Aggarwal** is a senior at New Rochelle High School and Company President. This is her eleventh year at Steffi and fourth year in Company. Outside of dance, she spends her time exploring visual arts, learning random skills, and playing with her baby sister. She is also very involved in school both academically and in extracurriculars, being engaged in activities such as the NRHS Math Honor Society and recognized as salutatorian of her class. She is so happy to be closing out her final year at Steffi with great people and an exciting program. She thanks everyone who made her time so memorable and can't wait to come back and see the future of the school!

*Dear Eva,*

*We're so proud of how much you've grown at Steffi over the years into a hard-working and inspiring dancer, as well as a compassionate and kind leader. We're excited to see what's next for you! We love you!*

*-Love, Mommy & Jon and Daddy & Jessie*

## Vice President

**Emiko Tonachel** is a senior at White Plains High School and Company Vice President this year. She has been dancing at Steffi for eleven years and this is her third year in Company. When not dancing, Emiko enjoys reading, painting, and playing violin. She will be attending Northeastern University in the fall as a biology major. She is so proud of all the hard work that everyone has put into this year's Benefit and cannot wait to perform onstage. Emiko is so appreciative of all the memories, knowledge, and friends that Steffi has afforded her, and she is so excited that she is spending her last year here.

*Bravo Emi! Thank you for showing us how to move through the world with style, grace, enthusiasm, and joy. We are so proud of you and all you've accomplished in dance and in life.*

*-Love, Your whole family*





## First Officer

**Kaylee Canoni** is a senior at Horace Greeley High School and Company First Officer this year. She has been dancing at Steffi for thirteen years, and this is her fourth year in Company. In her spare time, Kaylee enjoys reading. She has earned an internship opportunity for the summer at the publishing house, Little, Brown and Company. She is so excited to dance alongside everyone in this year's Benefit. Kaylee is so appreciative for all of her time at Steffi, and for the friends she has made throughout the years! She is so happy to have spent her senior year dancing at Steffi!

*Kaylee,*

*Here you go! Your final Benefit performance at Steffi Nossen. We are all so incredibly proud of you! Your commitment, dedication, and passion for dance is profound and awe-inspiring. From your first dance class with Jessie in the little church studio all the way to being a Company dancer on the big stage, we have loved watching every minute of your growth and development. Thank you for letting us witness the performances of your life from the wings. You are a spectacular dancer who just takes our breath away. We will always be here by your side, supporting you, loving you, and proud of you. Merde!*

*--All of our love, Mom, Dad, Alexis, Oma & Opa, Papa & Jane,  
Cole & Dana, Bella, & Roxi*

## Second Officer

**Mia Rosario** is a junior at Sacred Heart High School and is Company Second Officer this year. She has been at Steffi for 11 years, and has been in Company for 2 of those years. She has enjoyed her time in Company and at Steffi, and she is so grateful for all of the memories she has made with all the dancers. Mia is thrilled to be a part of this year's Benefit performance and hopes to inspire others through dance.



Steffi Nossen Dance Company members are selected from the most technically advanced and talented dancers in our Master Class Program through ongoing review and audition. Their love of dance and dedication set the tone for the school. Each year, two new works are commissioned and created for the company by professional choreographers. Dancers rehearse extensively and perform throughout the metropolitan area over the course of the year in benefits, lecture demonstration and outreach showings, often sharing the stage with professional dancers. Company members serve as mentors and teaching assistants with our younger dancers. The Steffi Nossen Dance Company embodies the mission and values of the Steffi Nossen School of Dance. We welcome performance opportunities at your school, agency or community event.



#### STEFFI NOSSEN DANCE COMPANY

(L-R) Back Row: Alexis Canoni, Blake Wilson, Charly Bauerlein

(L-R) Middle Row: Paola Parra, Ruby van der Zandt, Mia Rosario, Mackenzie Avolio

(L-R) Front Row: Kaylee Canoni, Emiko Tonachel, Eva Aggarwal

**MASTER CLASS II**

(L-R) Back Row: Eva Aggarwal, Kaylee Canoni, Mackenzie Avolio, Mia Rosario  
(L-R) Middle Row: Paola Parra, Liam Maor, Ruby van der Zandt  
(L-R) Front Row: Alexis Canoni, Emiko Tonachel, Blake Wilson, Charly Bauerlein

**MASTER CLASS I & DANCE THEATER GROUP**

(L-R) Back Row: Athena Zhang, Lilah Marcus, Kyla Joseph  
(L-R) Middle Row: Eliana Zweig, Adelaide Wright, Aaliyah Taylor  
(L-R) Front Row: Rebecca Bass, Aarushi



### JUNIOR MASTER CLASS

(L-R) Back Row: Ella Lamb, Kelsey Mukwashi, Vivian Danza  
(L-R) Middle Row: Eliana Ferguson, Mazie Reed, Julia Brown  
(L-R) Front Row: Delancey Czerw, Madeleine Dienes  
Not pictured: Penelope Dils





Eva Aggarwal



Mackenzie Avolio



Charly Bauerlein



Alexis Canoni



Kaylee Canoni



Paola Para



Mia Rosario



Emiko Tonachel



Ruby van der Zandt



Blake Wilson

## *Donors & Grantors*

March 14, 2024 - March 14, 2025

### *Corporate & Foundation*

Abner & Mildred Levine Family Foundation

Ray and Tricia Joseph Family Fund

Jeannette P. Barron Charitable Trust

Morris and Alma Schapiro Fund

REA Charitable Trust

Stanley Black & Decker

Sculptor Capitol

Thomas & Agnes Carvel Foundation

William & Anita Newman Foundation

### *Government*

Arts Westchester

National Endowment for the Arts

New York State Council for the Arts

*Individual Supporters*

Jeannie Aplin  
Hayley Axelrod  
Susan Barth  
Charlanne Bauerlein  
Sitso Bediako  
Peggy Berretta  
Rachel Birch  
Gloria Boehm  
Lara Buchwald  
Kristine Budill  
Jacqueline Calica  
Anna Canoni  
Christa Chepurny  
Bette Chianese  
John Chianese  
Sarah Clayton Davis  
Elizabeth and Andrew Cohen  
Faith Colangelo  
Sheri Cowart  
Ellen Crane  
Charlotte Czerw  
Sarah Dames  
Gabriella Danza  
Kirsten Di Martino  
Michael Elliot  
Ronda (Arli) Epton  
JoAnne Collins Fairchild  
Kaitlyn Falk  
Melissa Feldsher  
Giada Ferrone  
Alyssa Fulmer  
Jamie Genter Delaney  
Carol Gladstone  
Kathryn and Gregg Gonzalez  
Nora Guthrie  
Debbie Heidecorn  
Gayle Herman  
Tracy Holtzman  
Lynn Israel  
Maki Itoh

Alana Kelton  
Amy King  
Tirzah Kingsbury  
Michael Klingebiel  
Chris Koclanes  
Barbara Kotler  
Janet Langsam  
Erin Levy  
Donna Light  
Pearl Lim  
Marjorie Madfis  
Ariel Mankes  
Heather Manspeizer  
Lisa Marchese  
Lauren Reiffel Marcus  
Nancy Sether Masterson  
Annmaria Mazzini  
Andrea McKay-Harris  
Hallie Milstein  
Priya Nag  
Gerard O'Hara  
Pamela O'Sullivan  
Elizabeth Reed  
Heather Brandt Robins  
Judith Ross  
Ted Rotante  
Jennifer Russo  
Jacqueline Seaberg  
Ankita Siraswar  
Mariah Steele  
Barbara and John Suval  
Deborah Swiderski  
Deborah Tacon  
Tia Torch  
Leanne Tormey  
Jean Tostanoski  
Wouter Van Der Zandt  
Stephen Weddle  
Alisha Yallowitz  
Sharon Yudell

## Ticket Benefactors

## Angel

Andrew and Elizabeth Cohen  
 JoAnne Fairchild  
 Nora Guthrie  
 Erica Lasker  
 Diane Pearlman  
 Elizabeth and Michael Reed  
 Leanne Tormey  
 Conna Weiner

## Benefactor

Jocelyn Avolio  
 Katherine and Jesse Bass  
 Charlanne and Roy Bauerlein  
 Anna and Scott Canoni  
 Melissa Feldsher  
 Gregg and Kathryn Gonzalez  
 David and Lauren Marcus  
 Abhishek and Priya Nag  
 Maria Papapavlou  
 Ted Rotante  
 Jennifer Russo  
 Sarah Tobin  
 Denice and Jeff Tomlinson  
 Diana Tonuzco  
 Jason Wilson  
 Michelle Blake Wilson  
 Prudence Purcell Wright

## Patron

Gabriella and Peter Danza  
 Brian Dils  
 Maki Itoh  
 Tricia and Ray Joseph  
 Brian Lacasse  
 Amy and Alan Lewis  
 Pearl Lim  
 Tutsi Marodza  
 Ricardo Rosario  
 Wendy Rosario  
 Luke Tonachel  
 Alexia Toskos  
 Hadas Weisman

## From the Board of Directors

*"All you can do is be your best self...Anything is possible when you have the right people there to support you."* — **Misty Copeland**

To our dancers, we are here supporting you from the wings! Enjoy your moment on the big stage. You've given your time, effort, dedication, sweat, and passion to making this night happen... now, go be your best self!

— **With love from the Steffi Nossen Board of Directors**



**ARTSW**  
 ARTSWESTCHESTER



**Council on  
 the Arts**